sat the ambassadors^ and a bench Is left for Princes of the blood. Opposite to us sat, on similar forms, *the ladies of easy virtue of Paris!*

When there is an abundance of foreigners, one is forced to push and rush for places, in a very disagreeable manner, as there are, in fact, only sixteen places*

The *introducteur* came to the salle des ambassadeurs, where we were all assembled, and ushered the foreigners to their seats some time before the play began; he then fetched the corps diplomatique. The Queen sat in her box, supposed to be incognito, as was the King, high up opposite.

Monsieur *representoit,* and when he entered the piece began. The spectacle was very fine, especially the dances and decorations. The music was not very good. Each new opera acted at Fontainebleau costs the King one hundred and fifty thousand francs. This theatre is awkwardly built for seeing, being a long parallelogram j and it is not well lighted.

25th, Went to a boar-hunt with the Count d'Artois. The uniform is green, crimson and gold. The Queen came in a *caleche* and six,

with her ladies in other carriages; the Princess de Lamballe on horseback. We found in the thickets above Melun, and ran very hard across the plain and